

Instructor: Mr. Jonah Hoyle

Required in-class meetings: Tuesdays and Thursdays from 1:30 - 2:20 in L 46.

Required texts: Shorter readings will be posted as PDFs in our course shell, but you should also buy a copy of the novel we'll be reading together, which is called *The Curious Incident of the Dog in the Night-Time*.

Websites: Canvas (w/Turnitin) + noredink.com

Online Office hours: TTH 9:00 - 10:00 am

Contact: Use the "Inbox" feature on the left sidebar in Canvas to message me. As a backup, you can reach me via email: hoylejonah@fhda.edu (but please try the Canvas message system first).

Course Description + Objectives

In this class you'll practice reading closely and actively, and you'll refine your ability to write effective and compelling analytical and persuasive essays. We'll cover the basics—how to craft a strong thesis statement and structure an argument—but the overall objective of this course is to deepen your understanding of writing as a process, and to ensure that, as a reader, writer, and critical thinker, you're equipped to move on to upper-level college English.

Student Learning Outcome Statements (SLO)

- **Student Learning Outcome:** Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- **Student Learning Outcome:** Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Portfolio Process

If you complete all of your work and have a passing grade in the course (C or above) at the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course. The English Department expects that your portfolio should

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.
- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.
- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes:

1. If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate

skills for a student who has completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not pass the class.

2. If the English Department determines that you should pass, your actual final letter grade will be determined by the percentage of points you earned throughout the quarter. For example, if your percentage on your assignments throughout the quarter in this class is 89% and you pass the portfolio process, you will receive a B+ in the class. However, if you do not pass the portfolio process, you still cannot pass the class.

Grading

You can check your grade on individual assignments, as well as your overall course percentage, by clicking on the "Grades" tab in the Canvas sidebar. Here's how the points break down for this course:

Essay 1 = 50 points

Essay 2 = 20 points (in-class)

Essay 3 = 20 points (in-class)

Essay 4 = 10 points (reflective)

Quizzes: 50 points

In-Class Freewrites: 40 points

Essay Drafts and Peer Reviews: 10 points

NoRedInk Grammar Practice: 5 points

CSA Activities: 15 points total (3 activities, each worth 5 points)

At quarter's end your points earned divided by the total points in the course will be your overall course percentage, which converts to a letter grade like this:

A	100 %	to 94.5%
A-	< 94.5 %	to 89.5%
B+	< 89.5 %	to 86.5%
B	< 86.5 %	to 83.5%
B-	< 83.5 %	to 79.5%
C+	< 79.5 %	to 74.5%
C	< 74.5 %	to 69.5%
D+	< 69.5 %	to 66.5%
D	< 66.5 %	to 63.5%
D-	< 63.5 %	to 59.5%
F	< 59.5 %	to 0.0%

Attendance

This class meets twice weekly and includes additional online assignments. If you need to miss a class, please message me to let me know. If you miss too many classes, you will jeopardize your opportunity to submit a portfolio to pass the class, regardless of how well you're performing in the class.

Late Work

With major essays, you'll lose 10% if you miss the deadline (e.g. -5 on a 50 point essay) and then an additional 10% of the original assignment value for each day after that (e.g. -5 for one day, -10 after 24 hours, -15 after 48 hours, etc). The late penalty is assessed after your essay has been graded (e.g. if your essay is scored as a 44/50 but was submitted late, your score gets marked down to 39/50).

If you're having technical issues related to Canvas the first troubleshoot is simply to log out, wait a few minutes, and then log back in again. If the problem persists, contact tech support by going to the "Help" button on the far left sidebar in Canvas or talk to me in class.

Customized Support Activities for this Class

This class has partnered with the Writing and Reading Center to offer Customized Support Activities (CSA) to help you this quarter. In order to max out your points total, you must complete 3 CSA activities (for a max of 15 points).

Any order and combination of activities is fine. Pick activities you think will help you most. Options include:

- In-person tutoring sessions Tuesdays and Wednesdays in ATC 309
- Zoom tutoring sessions
- Zoom Skills workshops
- Counseling appointments
- Writing, reading or grammar resources (DLA's) that you complete on your own time--see CSA Canvas

Winter 2023 CSA due dates:

- Complete Activity 1 by Friday, February 10 (end of week 5)
- Complete Activity 2 by Friday, March 3 (end of week 8)
- Complete Activity 3 by Friday, March 17 (end of week 10)
- Complete Optional Activity 4 by Friday, March 24 (end of week 11)

Watch your email for an invitation to join the Customized Support Activities Canvas site. This is not a separate class, just a resource to find links and tools to keep track of your completed activities.

Get verification for CSA credit for tutoring, workshops, or counseling sessions. You do not submit anything to Assignments yourself--SSC staff and tutors do this for you. Please mention CSA at the beginning of the session, and the tutor or staff will mark the Activity as completed in the CSA Canvas.

If you have questions or are not sure where to start, please ask me, or contact the WRC at SSCWRC@fhda.edu.

Extra Credit

Once you've completed three CSA activities (for 15 points), you'll have an opportunity to earn 5 extra credit points if you complete a fourth CSA activity.

Dropping the Course

De Anza rules stipulate that it is the student's responsibility to drop a course, so please use the portal to drop if you're no longer participating. If you fail to drop, I must give you a failing grade at the end of the quarter.

Plagiarism

In its most basic form, plagiarism is copying text from a source without citing the source or putting the copied text in quotation marks. But there are other forms of plagiarism, including self-plagiarism (submitting work you've done for another class) and inadvertent plagiarism. If Turnitin flags your work, we'll have a conversation about why it happened and whether it's considered plagiarism. I do not want to have to report you to [De Anza's Office of Academic Integrity](#), so let's work together to make sure I don't have to.

Finally: Although I don't usually assign group projects in this course, the level of discourse in our classroom discussions and the quality of feedback in peer review depend very much on the commitment each of you brings to the class. You'll be graded individually on every assignment, but when it comes to determining your final grade, I factor in the extent to which you contributed to the overall success of the class. This whole enterprise is essentially a group project, in that sense, so please make an effort to support your classmates (and me) by keeping an open mind and sharing your thoughts in our discussions.